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# Nathan D. Gunn

## Film Credits

*I.A.T.S.E. Motion  
Picture Editor's Guild  
Local 700*

### Editor

- *Like Trees* (2005)
- *Boardman & Associates* (2004)
- *Flowered Pens* (2005)
- *copyright trademark* (2002)

### Sound Editor

- *The Complete Guide to Guys* (2005)
- *Zapata: El Sueño del Heroe* (2004)
- *Fathers and Sons* (2004)
- *Easy* (2003)

### Assistant Editor (Picture)

- *Rent* (2005)
- *Bloodlines* (2003)

### Assistant Editor (Sound)

- *Bandido* (2004)
- *Bloodlines* (2003)
- *The United States of Leland* (2003)
- *Amadeus: The Director's Cut* (2002)
- *The Deep End* (2001)
- *Dandelion* (2004)
- *Bad Santa* (2003)
- *The Singing Detective* (2003)
- *Swimfan* (2002)
- *Ghost World* (2000)

## Additional Experience

Mr. Mudd Productions      San Francisco, CA

### Executive Assistant (2004-2005)

- Scheduled meetings, set travel arrangements, organized calendar, and acted as personal representative for director of film *Art School Confidential*.

2-POP Digital Media      San Francisco, CA

### Digital Archive Editor (2003-2005)

- Created promotional DVDs and CDs for wide variety of clients (including keynote speeches by business consultants, demo reels for film professionals, and digitization of 16mm personal film libraries).

KALX Radio 90.7 FM      Berkeley, CA

### Production Department Director (1999 – 2000)

### Producer and disc jockey (1996 – 2000)

- Oversaw the production of all pre-recorded promotional material and public service announcements for non-profit radio station; established the station's first digital audio workstation and trained staff to edit audio with Pro Tools.

## Education

### University of California at Berkeley (1996-2000)

- Bachelor of Arts in Film Studies
- Minor in Creative Writing